

	5	8	9	11	14	16	20	30	36	42	60
	6		10	12		18	24		36	48	72
<b>Record Gothic Medium</b>						18	24		36	48	
<b>Record Gothic Bold</b>						18	24	30	36	48	
<b>MEDIUM CONDENSED GOTHIC</b>		8	10	12		18	24		36		
<b>Extra Condensed Gothic</b>				12		18	24		36	48	
<b>TEMPO BOLD CONDENSED</b>				12		18	24				
<b>TEMPO MEDIUM</b>	6	8	10	12	14	18	24		36	48	
<b>TEMPO BOLD</b>		8	10	12	14	18	24		36	48	
<b>TEMPO MEDIUM ITALIC</b>		8	10	12		18	24		36		
<b>TEMPO BOLD ITALIC</b>				12		18	24	30	36		
<b>LINING PLATE GOTHIC HEAVY</b>	6.1 6.2	6.3	6.4 12.1	12.2 12.3	12.4	18.1 18.2	24.1				
<b>LINING PLATE GOTHIC LIGHT</b>	6.1 6.2	6.3	6.4 12.1	12.2 12.3	12.4	18.1 18.2					
<b>BODONI MODERN</b>					14	18	24		36	48	
<b>BODONI MODERN ITALIC</b>					14	18	24		36	48	
<b>GARAMOND BOLD</b>										48	60 72
<b>True-Cut Caslon</b>				12		18	24		36		
<b>Caslon Bold</b>		8	10	12	14	18	24		36	48	
<b>Cameo Italic</b>					14	18	24	30	36	48	
<b>CAMEO</b>				12	14	18	24	30	36	42 48	60
<b>ULTRA</b>											72
<i>Coronet</i>					14	18	24	30	36	48	(60)
<i>Formal Script</i>						18	24				
<b>Old English</b>					14	18	24		36		

E. & O. E. V3.2 A few of the large fonts are incomplete